An online summit for ASL interpreters.

Live Classrooms, Teachers, and Networking.

TerpAcademy is pleased to present the 2020 Interpreters Summit workshop schedule. Come join us for the weekend and add some great tools to your interpreters “tool kit” while you gain up to 2.4 CEUs. You can attend the conference live, or view it in 2021 for earning CEUs, or a combination of both, attending for the portion you need now and saving the balance of CEUs for next year.

You will find the topics and training relevant, timely and practical. With a total of 48 workshops being presented in 4 live classrooms, you’ll have plenty of choices!

And while we understand that nobody is in love with virtual conferences, (ok let’s be honest, we are all tired of Zoom), we can promise you that we have taken a unique approach to this year’s Summit to provide everyone with an experience that you will enjoy. Our technical team of 11 operators have all been hosting Zoom conferences on weekly basis for many months and are dedicated to making this an experience you will enjoy (or at least not despise 😊)

We are looking forward to seeing all your faces and seeing you at the Summit!

Meet your presenters.

Nigel Howard
Robyn Dean
Christopher Rawlings
Peter Cook
Crom Saunders
Patrick Fischer
Brent Tracy
Tiffany Bridgett
Aden Panilla
Mike McKee
Lamar Ray
Jason Winters
Daniel Maffia
Lisa Schafermeyer
Joel Willis
Krissy Lemon

Knowledge Tracks

Legal
CDI/DR
K-12
PPO
Professional Studies
General Studies

Workshops

48 different workshops have been arranged covering a wide varieties of relevant topics.

Find the full schedule on the following pages.

FRID is an Approved RID CMP Sponsor for Continuing Education Activities. This General Studies and Professional Studies program is offered for 2.4 CEUs at the ‘Some’ and ‘Extensive’ Content Knowledge Level.

TerpAcademy promotes an environment of mutual respect, free of discrimination based on gender, sexual orientation, race, religion, or any other protected class.

Register today at www.terpacademy.com

Nov 1–30
Dec 1–3
$350
$375
# FRIDAY DEC 4, 2020

## OPENING CEREMONIES

<table>
<thead>
<tr>
<th>Time</th>
<th>Presenter(s)</th>
<th>Topic</th>
<th>CEUs</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30am</td>
<td>Nigel Howard</td>
<td>Minors and the Legal System</td>
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<tr>
<td></td>
<td>Patrick Fischer</td>
<td>Theater Interpreting: Working with CDIs/Dis</td>
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<tr>
<td></td>
<td>Christopher Rawlings</td>
<td>Academic Vocabulary</td>
<td>0.2</td>
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<tr>
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<td>Tiffany Bridgett</td>
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## 30 MINUTE BREAK

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<td>Daniel Maffia</td>
<td>Biomechanics</td>
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<tr>
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<td>Joel Willis</td>
<td>“Fix Yourself”- An Interpreters Tool Box to Total Body Wellness &amp; Injury Prevention (upper extremities)</td>
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<td></td>
<td>Robyn Dean</td>
<td>&quot;You’re a member of the team!&quot;: How the tropes of interpreting impact critical thinking</td>
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<tr>
<td></td>
<td>Mike McKee</td>
<td>Blood, Guts and Signs: Interpreting in the Medical World</td>
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<td>Lisa Schaefermeyer</td>
<td>Working with an agency</td>
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<tr>
<td></td>
<td>Lamar Ray</td>
<td>Ethics and Standards</td>
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</table>

## EVENING CEREMONIES AND SOCIAL HOUR

> These workshops are linked and all parts must be attended.

**VIEW WORKSHOP DESCRIPTIONS ON**

[www.terpacademy.com](http://www.terpacademy.com)
SUNDAY DEC 5, 2020

9:30am CST

MORNING CEREMONIES

Nigel Howard
Interpreting and Co-Interpreting in Legal Settings
   Part 1
0.2 CEU

Patrick Fischer
English Idioms: How the Hell do I Interpret That?
   Part 2
0.2 CEU

Crom Saunders
Handy Tools for Talking Hands (Developing ASL Narrative Skills)
0.2 CEU

Peter Cook
Narrative Development of Personal Experience Storytelling in ASL
0.2 CEU

10:00am CST

30 MINUTE BREAK

12:00pm CST

Nigel Howard
Interpreting and Co-Interpreting in Legal Settings
   Part 2
0.2 CEU

Patrick Fischer
How Do I Sign Mr. Shinyhead’s Brand Name Correctly?
   Part 1
0.2 CEU

Christopher Rawlings
Personification
0.2 CEU

Brent Tracy
Beyond the Cover: Judging the Story
   Part 1
0.2 CEU

12:30pm CST

30 MINUTE BREAK

3:00pm CST

Jason Winters
What About the Interpreter? - The Whole Interpreter
0.2 CEU

Lamar Ray
Advanced Interpreting: Working with Children & Adults with Special Needs
0.2 CEU

Crom Saunders
Translating Children’s Literature
0.2 CEU

Brent Tracy
Beyond the Cover: Judging the Story
   Part 2
0.2 CEU

3:30pm CST

30 MINUTE BREAK

5:30pm CST

Nigel Howard
Interpreting and Co-Interpreting in Legal Settings
   Part 3
0.2 CEU

Patrick Fischer
How Do I Sign Mr. Shinyhead’s Brand Name Correctly?
   Part 2
0.2 CEU

Crom Saunders
But I Don’t Even Know It in English
0.2 CEU

Peter Cook
Wine and ASL
0.2 CEU

5:30pm CST

EVENING CEREMONIES AND SOCIAL HOUR

These workshops are linked and all parts must be attended.

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<table>
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<th>Time</th>
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<tbody>
<tr>
<td>9:30am CST</td>
<td>Nigel Howard: Legal Terminologies (Part 1)</td>
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<td>10:00am CST</td>
<td>Crom Saunders: Navigating the CDI Landscape (Part 1)</td>
</tr>
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<td>12:00pm CST</td>
<td>Christopher Rawlings: Understanding the ASL Sports</td>
</tr>
<tr>
<td>12:30pm CST</td>
<td>Adan Penilla: Minorities in America: A Response to Oppression (Part 1)</td>
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<tr>
<td>3:00pm CST</td>
<td>Nigel Howard: Legal Terminologies (Part 2)</td>
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<td>Patrick Fischer: Colloquialisms, Slangs, or Can Be Regional (Part 1)</td>
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<td>5:30pm CST</td>
<td>Crom Saunders: Transformation: Developing Creativity with Handshape Parameters</td>
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<td>Adan Penilla: Minorities in America: A Response to Oppression (Part 2)</td>
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<td>5:30pm CST</td>
<td>Robyn Dean: It’s Like I am not Really There: Ethical Reasoning Skills and the Interpreting Profession</td>
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<td>3:00pm CST</td>
<td>Krissy Lemon: Theater Interpreting</td>
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<td>3:00pm CST</td>
<td>Crom Saunders: Nye Who?: Interpreting Material with Scientific/Medical Terminology</td>
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<td>3:00pm CST</td>
<td>Jason Winters: I Don’t Understand What You’re Saying</td>
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<td>5:30pm CST</td>
<td>Nigel Howard: Legal Terminologies (Part 3)</td>
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<td>Patrick Fischer: Colloquialisms, Slangs, or Can Be Regional (Part 2)</td>
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<tr>
<td>5:30pm CST</td>
<td>Christopher Rawlings: Types of Classifiers</td>
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<tr>
<td>5:30pm CST</td>
<td>Daniel Maffia: More or Less: Explicitation and Implication in Interpreting</td>
</tr>
<tr>
<td>7:30pm CST</td>
<td>Closing Ceremonies and Social Hour</td>
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